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## **CSEC® English A and English B Free Resources**

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## English

The CXC English syllabus is organised for examination as English A and English B. Syllabus objectives are organised under understanding and expression in order to guide both content development and the assessment scheme. Understanding indicates more than basic comprehension, and Expression is of more significance than the ability to employ structural and grammatical correctness. The syllabus seeks to express and invite the recognition of Reflection as being intrinsic to both. English A emphasises the development of oral and written language skills through a variety of strategies; English B provides opportunities for students to explore and respond critically to specific literary texts, to observe and appreciate the author's craft, and to make meaningful connections with human daily interactions.

The English Syllabus encourages receptive and expressive exploration of the three major literary genres - Drama, Poetry, and Prose – and the varieties related to those major divisions – in order to develop awareness of and familiarity with the many functions and purposes of language. It is recognised that a good language syllabus provides opportunity to discover and appreciate that the five facets of the language arts: listening, speaking, reading, writing and viewing.

In addition, this syllabus strongly promotes reflection on the principle that reflection is the tool which helps individuals to clarify their own understanding, and enables them to provide themselves and others with satisfying responses. This recognition is seen as being fundamental if teachers are to help students to reach their full creative potential. The literature of the region is fore-grounded so as to foster the positive sense of selfhood and Caribbean-ness. The focus encourages recognising our region's talents, valuing regional varieties of language, and developing the skills of selecting form, tone and register appropriate to the transactional context. The syllabus also recognises that language is essential to basic, effective transactions – personal, social, scientific, technical and business. Literary texts are also chosen, therefore, to help in the development of appropriate responses to general human behaviours, to promote understanding of the human condition.